

BYE BYE BLUES

BY: Zeke & Tommie Neeley - - Amarillo, Texas
RECORD: Decca #31882 --"Bye Bye Blues" -- Bert Kaempfert
POSITION: Diag open facing for Intro, closed with M facing LOD for dance.
FOOTWORK: Opposite, Directions for M except as noted.

INTRO: WAIT; WAIT; APART,-,POINT,-; TOG,-,TCH,-; (to CP)
In open facing pos (slightly diag) M's R & W's L hands joined M facing wall and slightly LOD, wait 2 meas; step apart on L, hold 1 ct, pt R twd partner hold 1 ct; step tog on R into CP, hold 1 ct, tch L to R, hold 1 ct;

MEAS: PART "A"
1 - 4 WALK,-,2,-; SIDE, CLOSE, CROSS,-; SIDE, CLOSE, THRU,-; PIVOT,-,2,-;
In CP facing LOD walk 2 slow steps L,-,R,-; step to side twd COH on L, close R to L, step diag twd LOD & wall on L crossing into Scar pos,hold 1 ct (W XIB) ; step side twd wall on R, close L to R, step thru on R twd LOD (W XIF ending in semi CP facing LOD) ; do a slow R face couple pivot ending in semi CP facing LOD;

5 - 8 WALK,-,2,-; PIVOT HALF,2,3,-; BACK, CLOSE, FWD,-; WALK,-,2,-;
starting M L walk 2 slow steps LOD L,-,R,-; do a half couple pivot L,R,L,- to end facing RLOD in semi CP; M step R back, close L to R, step fwd R,-;take 2 slow steps twd RLOD L,-,R,-;

9 - 12 W ROLL ACROSS, 2, 3,-; SIDE, CLOSE, CROSS,-; VINE,2,3,4; PIVOT,-,2,-;
In semi CP facing RLOD M steps L,R,L,- almost in place as W does a LF roll across in front of man to L open Pos; step to side on R twd RLOD close L to R, step thru to LOD on R -; (W also XIF to end in Semi CP facing LOD) do a 4 ct vine side, behind, side,thru- L,R,L,R(W also crosses behind); do a RF couple pivot to end in CP facing the wall;

13 - 16 TURN, 2, STEP, -; TURN, 2, STEP, -; TWIRL,-,2,-; WALK, -,2,-;
do 2 RF turning 2 steps (L,R,L,-; R,L,R,-;) to end in CP facing LOD; M takes 2 slow steps L,-,R,- in LOD as the W twirls RF in front of M to end in CP M facing LOD; take 2 slow steps twd LOD L,-,R,-;

REPEAT PART "A" except ending meas 16 in semi CP.

PART "B"
17 - 20 WALK, -, 2, -; SIDE, RECOVER, THRU, FLARE; STEP, CLOSE, STEP,-; WALK,-,PICKUP,-;
In semi CP take 2 slow steps in LOD L,-,R,-; step to side twd LOD on L leaving R in place, recover weight on R, XIF thru twd RLOD on L,(W also XIF) coming to L OP facing RLOD, do a Quick flare with R turning RF to end in semi CP facing LOD; do a fwd 2 step twd LOD R,L,R,-; slow L twd LOD, slow R twd LOD almost in place (W steps slow R fwd slow L fwd turning $\frac{1}{2}$ LF to end in CP M facing LOD) (pickup step);

21 - 24 TURN L,2,3,- (to banjo pos); BACK,SIDE,CROSS,-(to banjo); STEP,LOCK,STEP,LOCK; WALK,-,2,-;
Turn $\frac{1}{2}$ LF(fwd L,side R, back L,) to end in banjo pos M facing RLOD (W steps back R, Side L, Fwd R,- to banjo pos);M steps back on R, side twd LOD on L, cross R thru twd LOD to end in banjo pos facing LOD (W steps fwd on L, steps side diagonal twd wall & LOD on Rturning into banjo pos, steps back twd LOD on L); in banjo pos 2 step lock steps M steps fwd L, Lock R in back of L step fwd L lock R in back of L (W steps back R cuts L in front of R steps back R cuts L in front of R); in banjo pos facing LOD take 2 slow steps LOD L,-R,-;

25 - 28 (half box) SIDE,CLOSE,FWD,-; FWD, CLOSE, BACK,-; SIDE, CLOSE,SIDE,TCH; SIDE,CLOSE, CROSS, -;
In CP facing wall step side L twd LOD, close R to L, fwd on L twd wall, - ; fwd twd wall on R close L to R, back on R, -; step side L twd LOD, close R to L, side on L , tch R to L; side twd RLOD on R, Close R to L, Cross L in front twd LOD (W also XIF);

29 - 32 VINE, 2, 3,4; PIVOT,-,2,-; TURN,2,STEP,-; TURN,2,STEP,-;
M steps side behind side thru L,R,L,R (W also XIB) ; in CP do a slow RF couple pivot L,-R,- ending in CP facing the Wall; do 2 RF turning 2 steps to end in semi CP pos facing LOD;

REPEAT PART "B" except ending meas 32 in CP, NOTE SEQUENCE BELOW.

ENDING: FWD,2, STEP,-; FWD,2,STEP,-; WALK,-,HOOK,-; PIVOT,2,3,4; DIP,-RECOVER,-; STEP APART & ACKNOWLEDGE.
In semi CP do 2 fwd 2 steps in LOD L,R,L,-; R,L,R,-; step slow L, hook R over L turn L on balls of both feet $\frac{3}{4}$ around as W walks counter clockwise around man in 4 steps to end in CP M back to COH; dip back to COH on L-, recover on R-; step apart and acknowledge.

SEQUENCE: A - A - B - B - A - ENDING.